Exquisitely Beautiful Antique Carpets

"One of the World’s Best Sources of Antique Rugs"
Financial Times
A one-of-a-kind antique rug that communicates a distinctively modern feeling through its generously spaced, overscale design and palette dominated by tangerine and citrine yellow.

A one-of-a-kind antique rug that communicates a distinctively modern feeling through its generously spaced, overscale design and palette dominated by tangerine and citrine yellow.

What Makes Claremont’s Rugs Different?

Clients regularly tell us that our antique Oriental rugs are more beautiful and compelling than those they have seen at their friends’ homes or at other sources. That our rugs offer the same uncompromised quality and visual splendor as the architecture, craftsmanship, and furnishings of the exceptional home.

As one client put it, “Your rugs have become part of our family.” Why is this?

We offer highly original antique and vintage rugs woven 90 to 180 years ago by deeply talented weavers working as part of a tradition passed down from generation to generation for over two millennia. The difference in their impact from the hand-woven, yet mass-produced Oriental rugs found throughout today’s market approaches that of a masterpiece painting and the poster that depicts it.

Our rugs possess great artistic individuality and color palettes with a painter’s sensitivity and seldom-encountered, nuanced hues. We strategically offer the sublime rather than the mundane — pieces expressing an unquestionable joie de vivre that can literally transform a home decor.

at right  Persian Sultanabad  |  9’ x 13’ 2”, late 19th century

A one-of-a-kind antique rug that communicates a distinctively modern feeling through its generously spaced, overscale design and palette dominated by tangerine and citrine yellow.
Boasting a rarely found light-toned field and rich pomegranate border, an exceptionally finely crafted century-old rug that is ideal for either a refined contemporary or traditional space.

Persian Dabir Kashan | 8' 9" x 11' 10", circa 1910

With quietly striated, deep tones that would make a spectacular pairing with dark wood and stone surfaces, a highly original representative of the prized Ferahan Sarouk style.

Persian Ferahan Sarouk | 9' 1" x 12' 11", late 19th century

Boasting a rarely found light-toned field and rich pomegranate border, an exceptionally finely crafted century-old rug that is ideal for either a refined contemporary or traditional space.
Visit our website — claremontrug.com

- Explore a sampling of 850 carpets in full-screen images and a helpful Wish List for organizing, storing, and sharing your finds.
- View many diverse interiors showing how clients use antique carpets in their decor.
- Read informational articles on:
  - antique rug types
  - Oriental rug care
  - connoisseurship
  - recognizing quality
  - symbolism
  - rugs as an art form comparable to fine art
- Learn about our top-tier Concierge Services and Long-Term Exchange Policy, renowned among our many satisfied, ongoing clients.

**Persian Laver Kirman “Garden of Paradise”**

- **4’ 4” x 6’ 11”, third quarter, 19th century**
- Offering subtle hues and intriguing, delicately rendered details in its botanical design — features that can be easily examined online in full screen magnification.

**Persian Hadji Jallili Tabriz**

- **10’ 10” x 14’ 4”, third quarter, 19th century**
- Epitomizing the connoisseur-caliber rugs that are the hallmark of our collection, a deeply emotive masterwork carpet from one of the most important 19th century workshops.
Our antique Oriental rugs are bespoke items, one-of-a-kind art works for the most eloquent home design.

A collectible tribal rug with a unique camel’s hair field offering inspired artistry and stunning design possibilities — the combination of choice for our clients.

**Persian Halvai Bijar**  |  4’ 5” x 6’ 8”, third quarter, 19th century

A standout from one of the many significant private collections we have acquired, a consummate quality, 250-year-old rug in excellent condition.

**Caucasian Kuba Camelhair**  |  4’ 3” x 4’ 11”, circa 1875

A collectible tribal rug with a unique camel’s hair field offering inspired artistry and stunning design possibilities — the combination of choice for our clients.

AT RIGHT: RARE ANTIQUE SULTANABAD AND SERAPI CARPET IN BIG SKY ESTATE. ARCHITECT / DESIGNER: BRAYTON HUGHES
Representing the rarely found 19th century Bakshaish rugs that are one of our most distinguished collections, with a field of deconstructed willow trees surrounded by a repeated sun border.

Persian Bakshaish “Tree of Life” | 9’ 10” x 11’, third quarter, 19th century

A graceful lapis-toned rug with a well-spaced design and splendid highlight colors, including emerald and pomegranate, from our extensive selection of art-level oversize carpets.

Persian Serapi-Heriz | 12’ 7” x 18’ 10”, circa 1900
Using Antique Rugs to Enhance the Contemporary Home

Many clients have discovered that the strategic use of our antique art rugs infuses warmth, interest, and a welcoming ambiance into a fine contemporary decor. For instance, one couple effectively counterbalanced the sculptural, functional furnishings of their San Francisco home with an exquisite antique Persian Motasham Kashan carpet. The muted hues and delicate curvilinear lines of this 180-year-old rug give deference to the stunning view of the San Francisco skyline. (Joann James Interior Design)

Another couple chose a graphic late 19th century Persian Serapi to enhance the smooth lines and clean forms of their contemporary vacation condo along the Florida coast.

Antique rugs are also an iconic element that define space in open floor plans, such as this oversize mid-19th century Persian Sultanabad in the dining area of a California Wine Country estate. As the owner wrote us, “I admire my rug every day. It’s a perfect fit and it makes me smile.”

www.claremontrug.com  1.800.441.1332
Our smaller rugs are carefully selected for their fascinating designs, sublime colors, and inspired artistry. They are equally compelling when displayed on the floor or wall.

**Caucasian "Blossom Shirvan"**

4’ 3” x 4’ 11”, third quarter, 19th century

In a beloved design style woven on the lower slopes of the towering Caucasus, with charming, spaciously arranged rosettes.

**Caucasian Triple Medallion Kazak**

3’ 4” x 6’ 8”, circa 1850

Representing our world-renowned cache of collectible Caucasian rugs, with an astonishing cerulean blue field that energizes eccentric geometric motifs.

**Persian Northwest | 11’ 2” x 14’ 9”, circa 1875**

Offering highly sought-after uniqueness, with a seemingly three-dimensional, allover patterning floating on a layered vermillion field, for our many clients who desire a striking graphic statement for their rooms.
We offer a vast collection of 19th and early 20th century carpets in sizes 11’ x 15’ to 18’ x 30’.

Visit our website, where you can review more than 150 oversize and palace-size carpets from our substantially larger selection. Also peruse a 90-piece sampling from our inventory of runners and corridor carpets.

For more information, contact us at 800-441-1332 or info@claremontrug.com.

---

**For Large Rooms & Passageways**

We offer a vast collection of 19th and early 20th century carpets in sizes 11’ x 15’ to 18’ x 30’.

Visit our website, where you can review more than 150 oversize and palace-size carpets from our substantially larger selection. Also peruse a 90-piece sampling from our inventory of runners and corridor carpets.

For more information, contact us at 800-441-1332 or info@claremontrug.com.

---

**Persian Sultanabad**

13’ 20” x 5’ 3”, circa 1900

An extremely difficult-to-find light ground antique rug on a grand scale with a relaxed allover field pattern and heavy-pile condition, intended to bestow a gracious ambiance and aesthetic depth to a large room.

**Persian Bijar Camelhair**

5’ 5” x 15’ 4”, third quarter, 19th century

A singular rug for a grand passageway, presenting a luxurious, unadorned camel’s hair field — from our expansive selection of both geometric and formal corridor carpets.
A first-quality rug with a breathtaking center medallion from our impressive group of this long-respected formal style, renowned for ultra-soft wool and consummate workmanship.

**Persian Manchester Kashan**  |  9' 10" x 13' 5", circa 1910

An effervescent member of our early 20th century geometric rug inventory, with a glowing, warm rust ground and a singular stylized design framed by a whimsical folkloric border.

**Persian Heriz**  |  8' 6" x 11' 6", circa 1910
Presenting the superb workmanship and great durability of our rugs from the early 1900s, with the wide array of joyful colors and glistening wool found in the best of the Mahajiran Sarouk style.

Persian Mahajiran Sarouk | 8’ 8” x 11’ 4”, circa 1910

Whether of diminutive or grand size, our art-level rugs offer sublime colors and evocative designs that enliven your sensibilities and enrich your home.

Persian Afshar Niriz | 4’ 5” x 5’ 10”, circa 1875

From our collection of antique tribal rugs that draws connoisseurs from many countries, a best-of-the-best South Persian piece with an arresting saffron-hued field, chiseled patterning, and superb, heavy-pile condition.

Persian Ferahan Sarouk | 4’ 3” x 6’ 8”, circa 1875

An extremely refined rug with sumptuous deep vermilion and midnight indigo tones, from our extensive group of smaller art rugs for distinctive decoration throughout the home.
The Many Different Ways Our Clients Use Fine Antique Rugs

“A specific rug can change a room, just as a specific piece of art can change a room. The intrinsic value of living with them is just incredible,” a longtime Claremont client commented in an article featuring us in Robb Report’s Collection magazine.

Persian Serapi | 10’ 8” x 13’ 5”, circa 1850

A standout whether as part of a suite of carpets or by itself, a perfect foundation for an upbeat decor — from our extensive and renowned collection of well-preserved antique Serapi carpets.
For over three decades, President Jan David Winitz and his staff of impassioned rug experts have worked closely with families across the U.S.A. and on four other continents to create suites of one-of-a-kind antique rugs in their homes. Time and time again, these clients experience that our carpets have the uncanny ability to interplay with their other works of art, furniture, and architectural details to unify a room into a harmonious whole.

**Persian Tehran**

4’ x 6’ 5”, dated 1887

From our treasury of antique Persian area rugs to exquisitely enhance formal spaces, a quietly dramatic piece with incredible fineness of weave and glowing jewel tones.

**Persian Kermanshah**

4’ 5” x 6’ 5”, circa 1850

A masterpiece of multihued floral elements offering the visual joys of a classical Persian antique rug glowing with a patina developed over 5 generations, preserved in excellent condition.

**Caucasian**

**Triple Medallion Kazak**

5’ 8” x 7’ 7”, third quarter, 19th century

An elemental tribal rug large enough to hold a seating area with riveting graphics and naturally dyed 130-year-old color, reflecting the legendary, bold artistry produced in this colossal mountain range.

**Our clients recognize that our rugs give their environments a tremendous distinction and profound graciousness beyond even what they had imagined.**

Many clients become inspired to use rugs in spaces such as their bedrooms, offices, and hallways, and ultimately throughout their homes. A growing number hang rugs as wall art. Others even rotate their rugs in use with their carpets stored in dedicated trunks, closets, or art storage facilities. Some aspire to accumulate premier examples of a wide range of styles. Others focus on a particular type for themselves, such as Caucasian tribal rugs or Persian city rugs.
For our inner circle of clients, antique rugs become a lifestyle investment that doesn’t just accessorize the home. Rather, they complete it, immeasurably enhancing the quality and character of their surroundings, while functioning as a most enjoyable form of capital preservation. We have had the privilege to furnish as many as five residences for some families.

Learn more about antique art rugs and how to effectively decorate with them by visiting claremontrug.com.

Persian Kermanshah | 10’ 8” x 15’ 4”, circa 1875
Offering a rich burgundy field and an unbelievably intricate multiple medallion patterning — which can be thoroughly appreciated, along with over 850 other carpets, in screen size close-ups on our website.
Distinguished by a graphic sunburst medallion displayed on a fiery clay base, from our collection of antique village rugs for clients with rustic decorative inclinations.

**Persian Serapi | 8’ x 11’ 8”, late 19th century**

Distinguished by a graphic sunburst medallion displayed on a fiery clay base, from our collection of antique village rugs for clients with rustic decorative inclinations.

**Persian Bijar Camelhair | 8’ x 11’ 7”, third quarter, 19th century**

Its medallion-on-an-open-field format offering striking impact with its spacious design, rare camel hair base, and contrasting areas of color.
Selection: We are widely considered to offer one of the world’s most discriminating inventories of superb quality to collector-level antique Persian and tribal carpets from the 19th and early 20th centuries, including art-level rugs in many difficult-to-find and unusual sizes.

Condition: The vast majority of our carpets are in superb condition for their age, making them very forgiving and easy to maintain.

Service and Expertise: President Jan David Winitz and his staff of rug consultants are all experts in the field, who pride themselves in giving concierge-level service to clients throughout the country and abroad.

In-Home Shopping: Our long-distance clients appreciate our convenient, cost-efficient approval shipping service. This includes rug showing and installation by local staff if needed virtually anywhere in the U.S.A.

Long-Term Exchange Policy: This written policy that we have honored for more than three decades offers clients substantial flexibility if they wish to trade in their carpets for others in the future.
Located just 15 minutes from downtown San Francisco
Monday-Saturday 11:00 to 6:00
For the best service, an appointment is suggested.

The only Oriental rug firm ever honored as Robb Report’s “Best of the Best”

Read articles featuring us on claremontrug.com
from the following publications:

Wall Street Journal
Financial Times
New York Times
Robb Report
San Francisco Chronicle
Art & Antiques
Art News
Chubb Insurance
Collector’s Newsletter
Worth Magazine
ArtDaily.com
Private Air/Luxury Homes
Gulfstream Nonstop magazine

Persian Ferahan
6’ 10” x 10’ 2”, late 19th century

Exemplifying the singular artistry of the antique carpets in our vast collection, each piece individually chosen for its tasteful, unique decorative impact.

All carpet photography by Michael Irwin.
Brochure printed on 110# Tophat Gloss Cover and 100# Tophat Book, papers made under the highest of environmental management standards.